

Yakov Khomich



REALITY IS TOO TWISTED

•
2019-2022





1997 - Yakov was born.

2004-2011 - Primary and High art school of KMTI.

2013-2017 - College of Theater art.

2017-2022 - Institute of cinematography VGIK.

During the period of 2016-2020 Yakov has been worked like a decorator in Moscow theaters (Stanislavski and Nemirovich-Danchenko theater, Gogol-centre). In the same period he tried himself in cinema like a production designer. In 2020-2021 he taught students plastic anatomy and Colours systems in Art College KMTI.

Since 2019 he is signed cooperation with Moscow Gallery Art&Brut. And in 2022 they signed exclusive contract.

Since school years till today Yakov participate (at least try) in exhibitions and Art markets.

Member of the X / XI / XII Russian-Polish festivals «Youth Academy of Arts», 2014-2016.

Participant of the exhibition «Reference Point» in the State Theater Museum of Bakhrushin, 2016.

Participant of the international theater festivals «Your chance» and «KLIN», Moscow, 2015-2017.

Laureate of the 2nd prize of the «All-Russian competition of professional excellence in the field of culture and art», 2017.

Silver medal of the «Sixteenth Youth Delphic Games of Russia» in category «Fine art», 2017.

Winner of the «All-Russian Contest Young Talents of Russia» nomination «Fine art», 2018.

Exhibition «Lord of flies» in «A3» gallery, Moscow, 2018.

Personal exhibition of «Khomich brothers : Paradise Garden» in «Artmuza» gallery , Saint-Petersburg, 2021.

«Christmas art-market» in Art&Brut gallery , Moscow. 2021.

Solo exhibition «Waiting rooms» , Moscow . 2022



Series «Tropical» dedicated to the nature itself.

All these exotic places with their inhabitant attract our dreams and most unrealizable fantasies.

This is a synthesis of naivety inherent in children's perception of life and bright, pure colours.

«Tropical» is a sunbeam in human's world, that mostly grey and bleak.

Working on this series Yakov has used mixed media : from acrylic and oil colours to paper and soft pastel , to convey the heterogeneity and diversity of life.

«*Land of dreams*».

Canvas, mixed media. 2020



«Gutan clan».
Canvas, acrylic,oil.
2020



«Attack!».
Canvas, acrylic, oil,
pastel.
2020



«Cheeeeeetah».
Canvas, acrylic,oil,
pastel.
2020



«Safari ride».
Canvas, acrylic, oil.
2020



«Bagira».
Paper, acrylic, spray.
2020



«Exotic dotage».
Canvas, mixed media.
2020



«Shadow of the jungles».
Canvas, acrylic, oil, pastel.
2020



Faces are everywhere. We meet them walking down the street, looking out the window, on a subway platform, when we go to the cinema. All these faces that we have seen - will be forgotten. Tomorrow we won't be able to remember any of them. Even the people we knew sooner or later will be a thing of the past : your school mates, your first love. All these faces, all these people will disappear into the fog of life.

«Faces» is an attempt to capture all strangers we meet and soon forget.

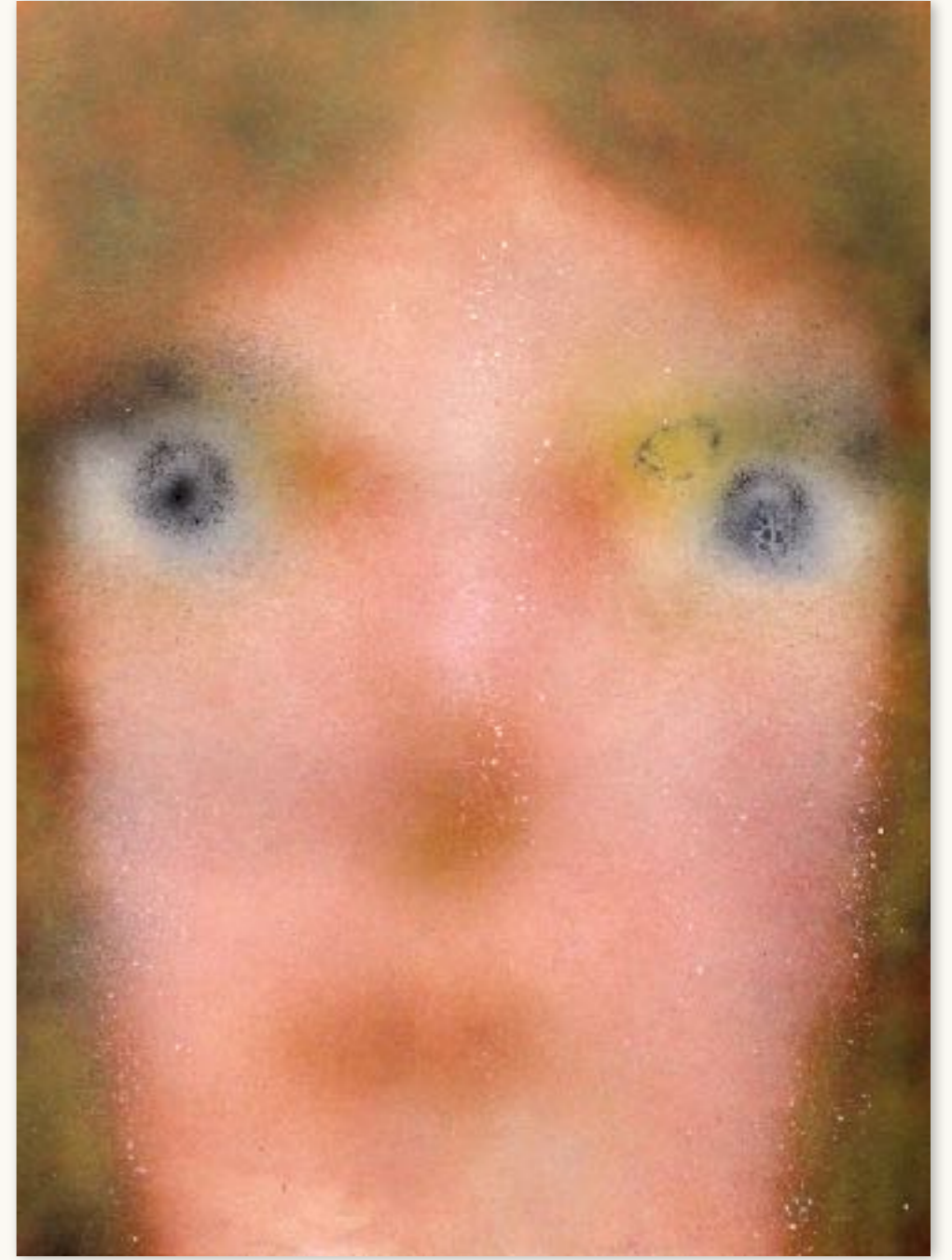
«*Helena*».

Paper, spray.

2021



«A»
Paper, spray.
2021



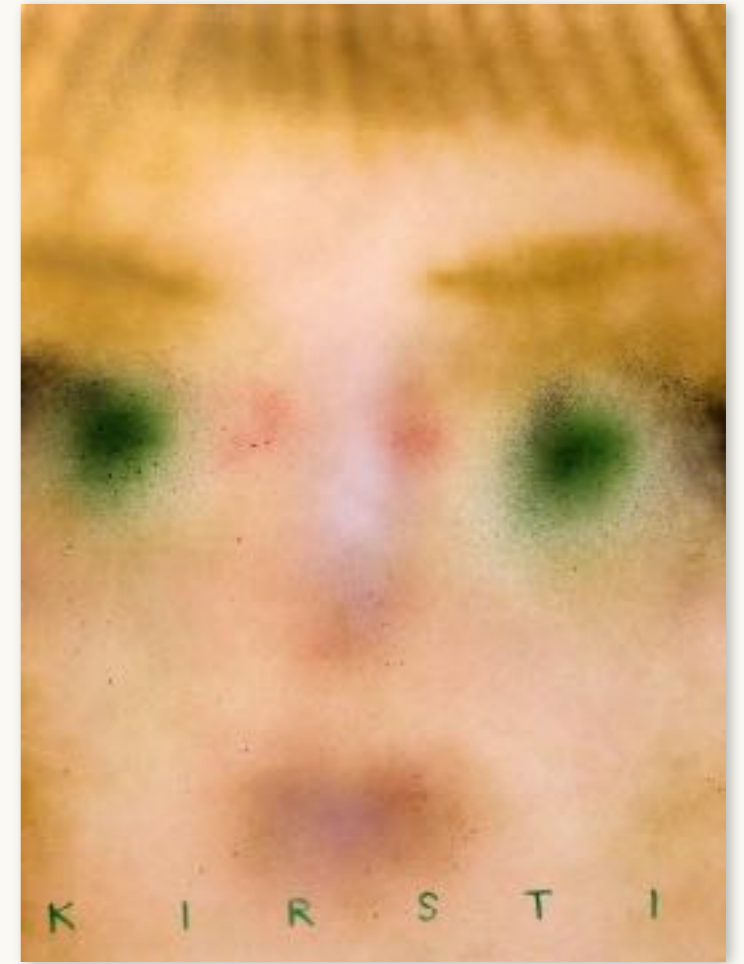
«T»
Paper, spray.
2021



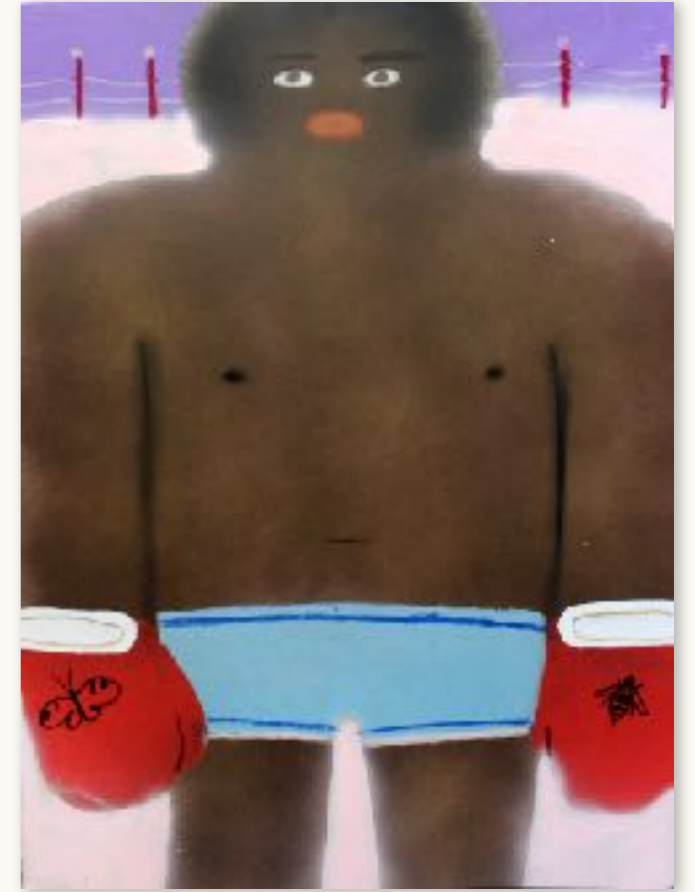
«*Pierre*»
Paper, spray.
2021



«*Eleonore*»
Paper, spray.
2021



«*Kirsti*»
Paper, spray.
2021





Carnival culture is a direct reflection of human being , of it's the most primal desires.

Meal'n'Real - this is a demand of humanity. Till our days this cultural phenomena is alive in theater, circus, horse raicing etc.

Working on this subject , the main source of inspiration for Yakov was circus of XX century.

People came there for the spectacle, expecting to see what was lacking in everyday life.

Now, films and TV series cover desire for cruelty and blood.

«*Vertigo*»

Canvas, oil, spray

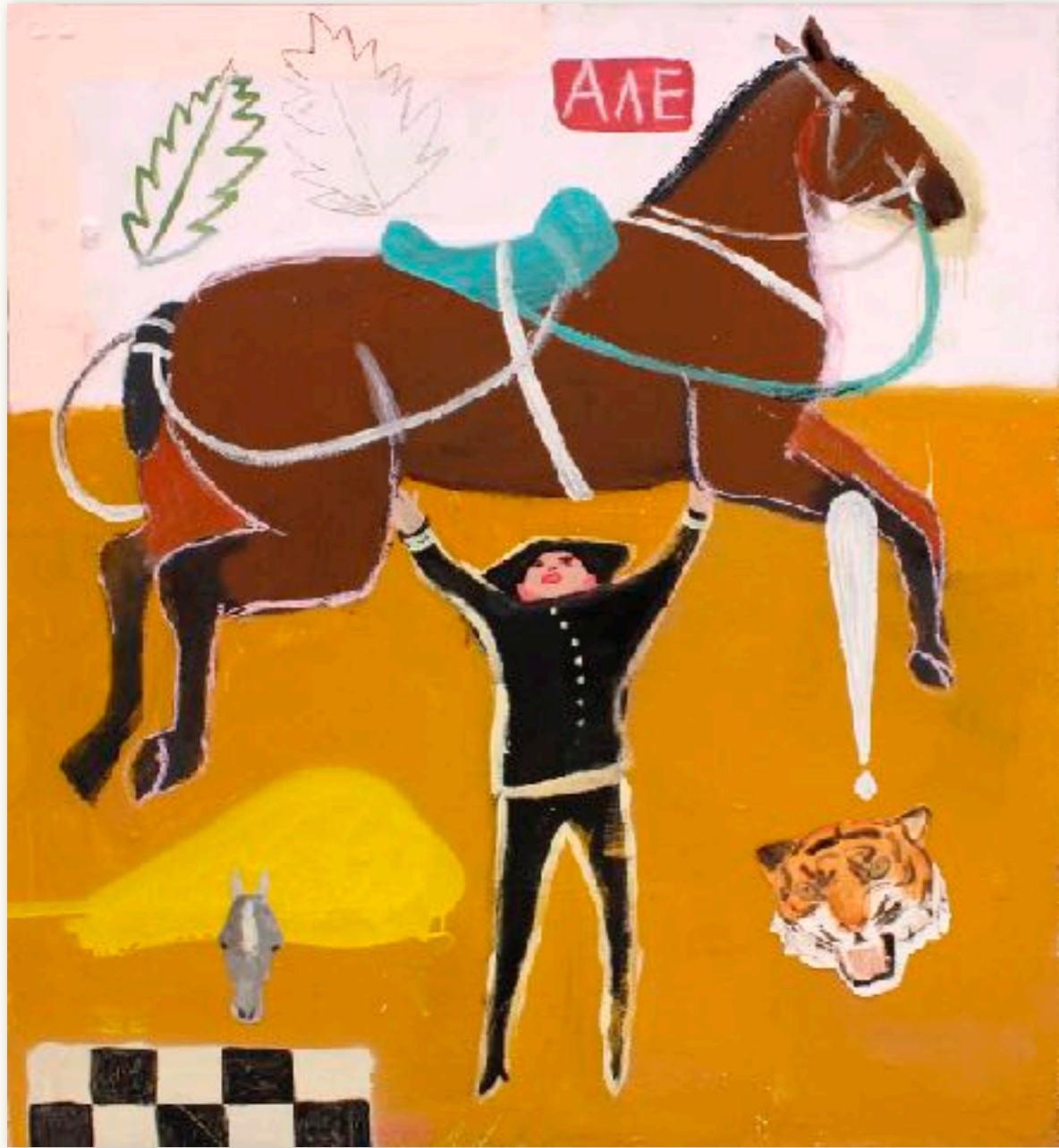
2021



«Fire jump»
Canvas, oil, acrylic
2020



«Death trick»
Canvas, oil, acrylic
2021



«Ale!»
Canvas, mixed media
2020



«Fire show»
Canvas, oil, acrylic
2021



«Stories» is the series of works with their own independent plot. Life is a set of symbols and signs. They are everywhere. Actions, fragments of phrases, random personnages and locations make the world is wha it is.

«*Rose dolphine*»
Canvas, oil, spray, acrylic
2022



«Coconut island»
Canvas, mixed media
2022



«Between two worlds»
Canvas, mixed media
2022

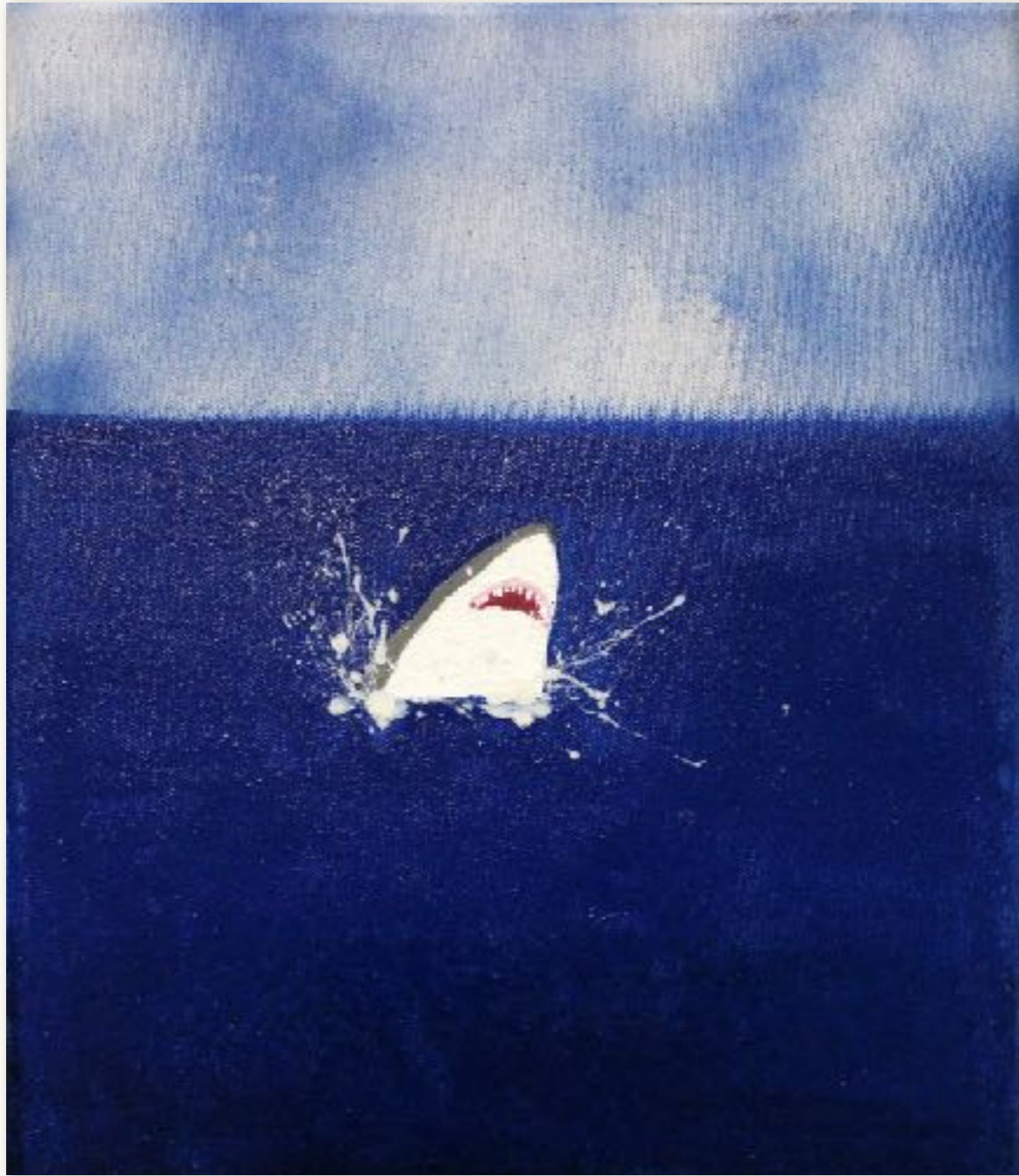




«Panamerica»
Canvas, oil, spray, acrylic
2022



«Other shores»
Canvas, oil, spray, acrylic
2022



«*Far//Away*» dyptich
Canvas, oil
2021



«*Far//Away*» dyptich
Canvas, oil
2021



The relation between man and horse may be one of the most ancient and most important thing in human's history.

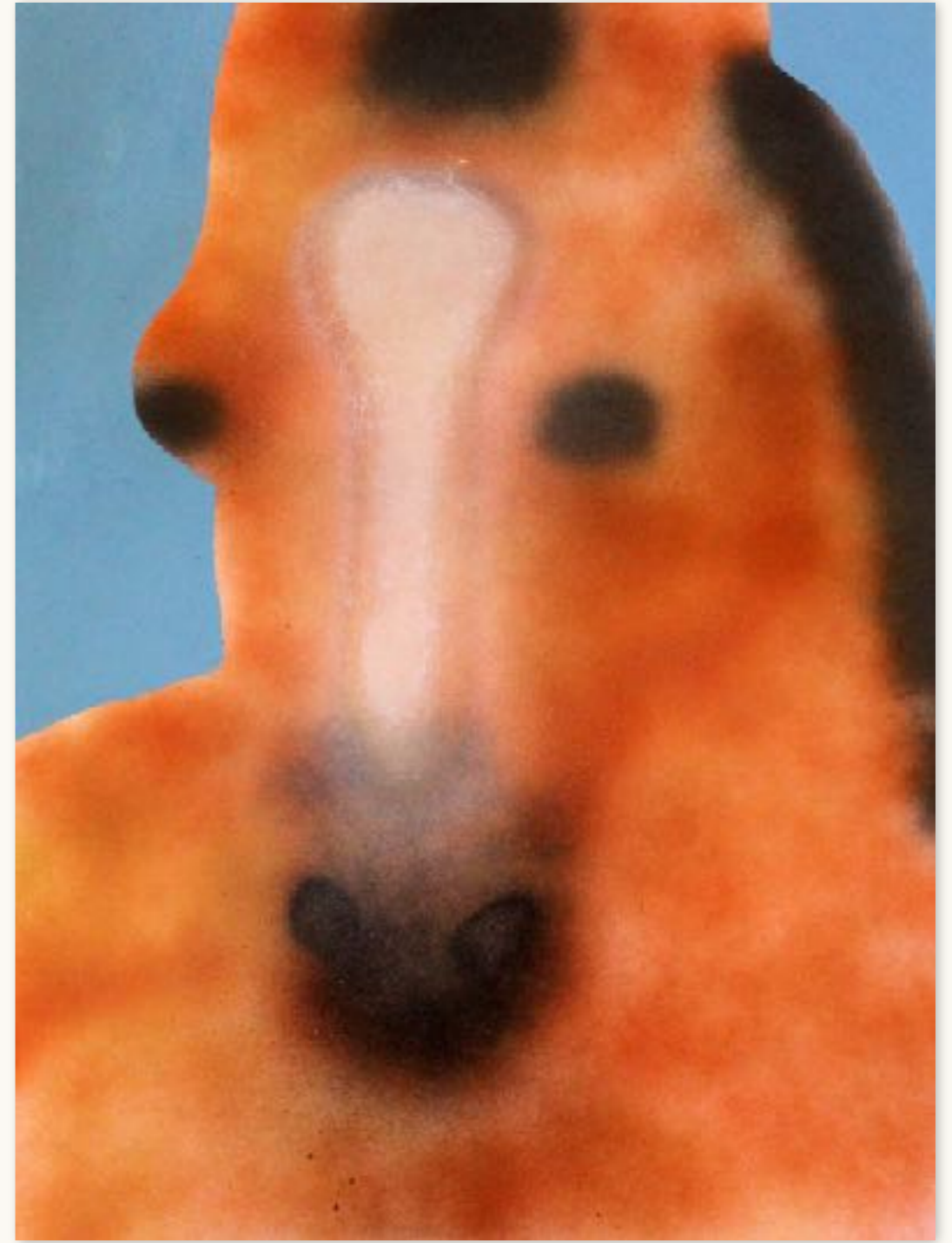
From myths we know that the horse accompanied soul to the sky. Horses helped the heroes rich the nowhere lands, where heroes did their deeds.

They helped our souls in the sky and they helped our bodies on a land. Story remember a lot of names of these great creatures. Once horses were our guardian-angels, but now they entertain the crowd walking in the city's park.

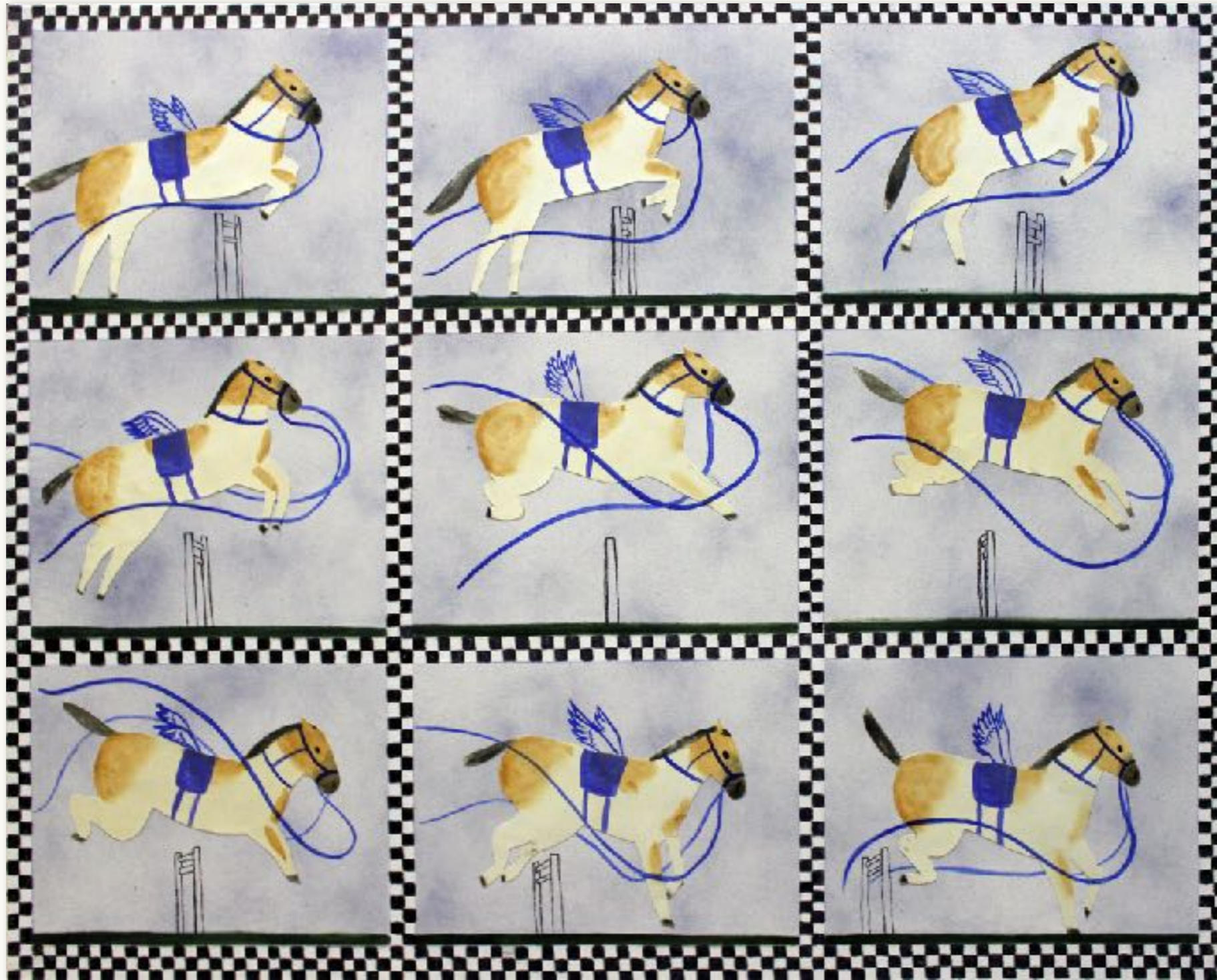
«*Fallen angel*»
Canvas, oil, spray
2021



«Marco Polo»
Canvas, oil, spray
2021



«Rocinante»
Paper, spray
2021



«Pegasus»
Canvas, oil, spray, acrylic
2022



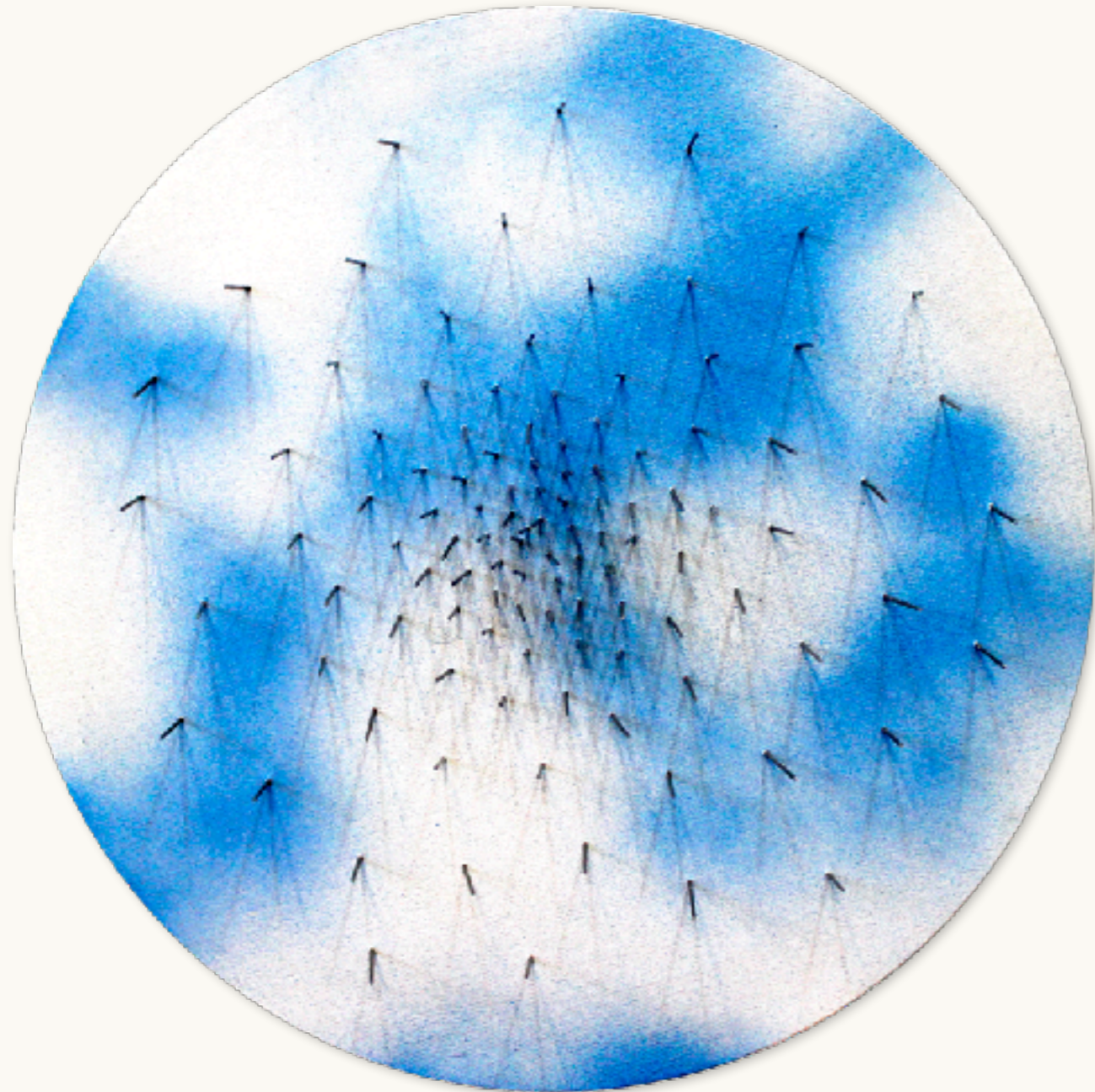
«*Bucephalus*»
Paper, spray, acrylic
2021



«*Cloud's visitor*»
Canvas, spray, acrylic
2022



«Irresistible»
Canvas, oil, spray
2022



«Broken sky» is a painter's reaction on war. War cannot be justified. There is no winners.

Everything has a price. And the price of human crimes is really high.

Each of us drives his own nail in our virgin sky.

«*Defamed sky*»

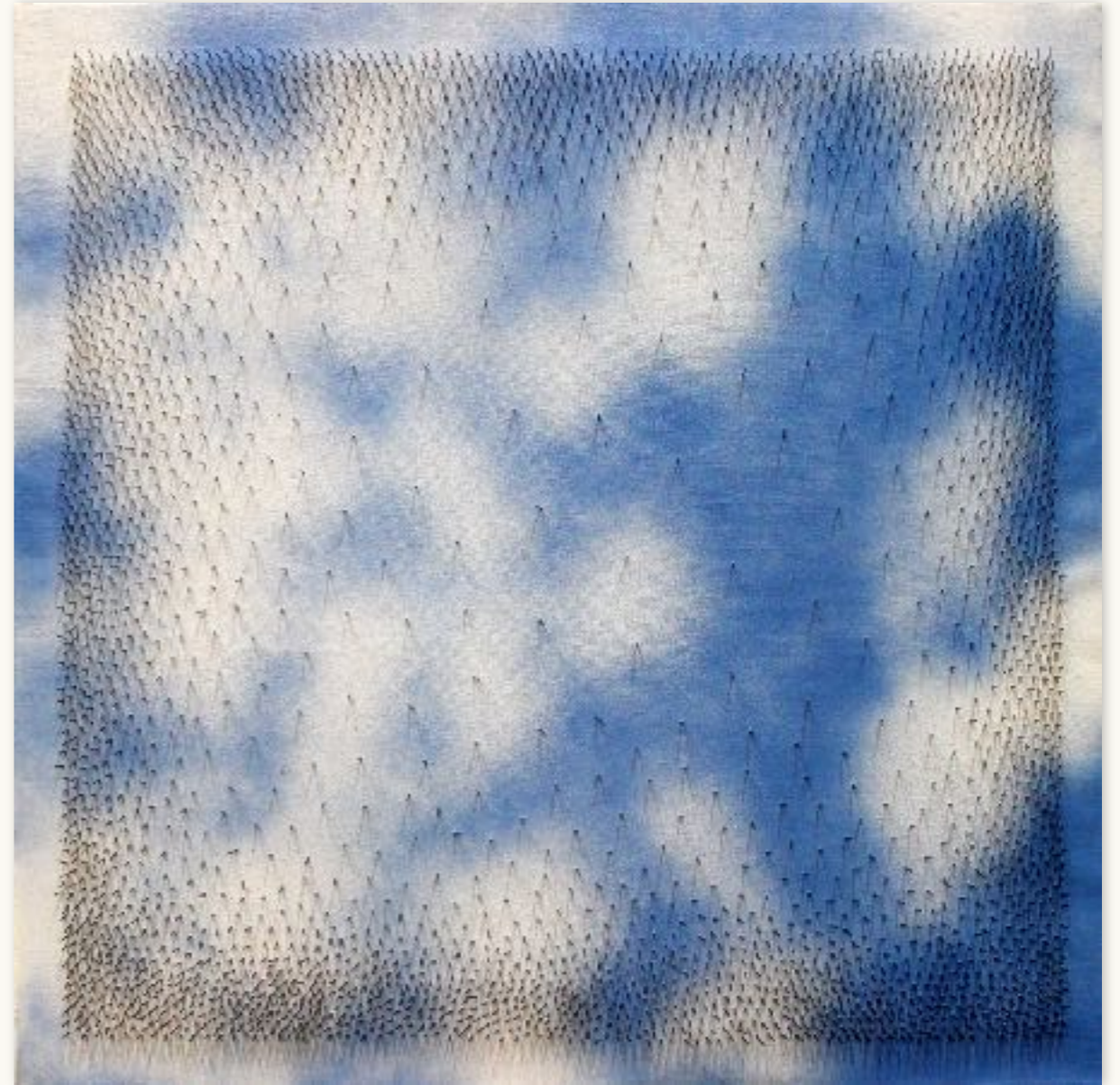
Canvas, spray, nails
2022



«*Broken sky*»
Wood panel, spray, nails
2022



«*Hole*»
Canvas, spray, nails
2022



«*Forbidden sky*»
Canvas, spray, nails
2022



After war.

«Off the ground» or «Introtexto» is a Series of works that I created before my flight from Russia.

Blurry images of people, landscapes refer us to the unknown.

Not only the future but reality itself is uncertain right now.

It is time where the words are the most real and tangible thing.

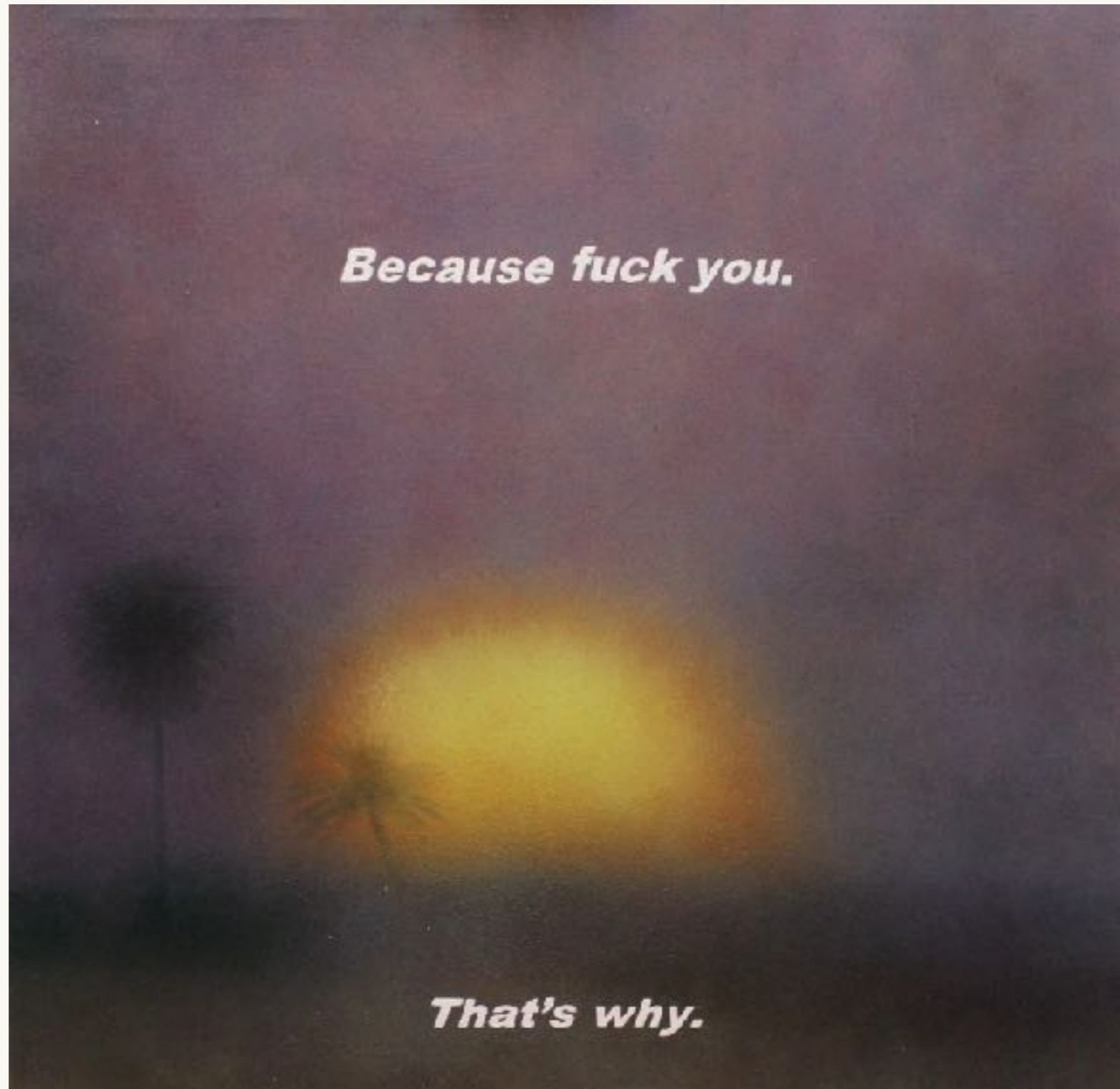
«*Tomorrow*»
Canvas, spray
2022



«*Take me away*»
Canvas, spray
2022

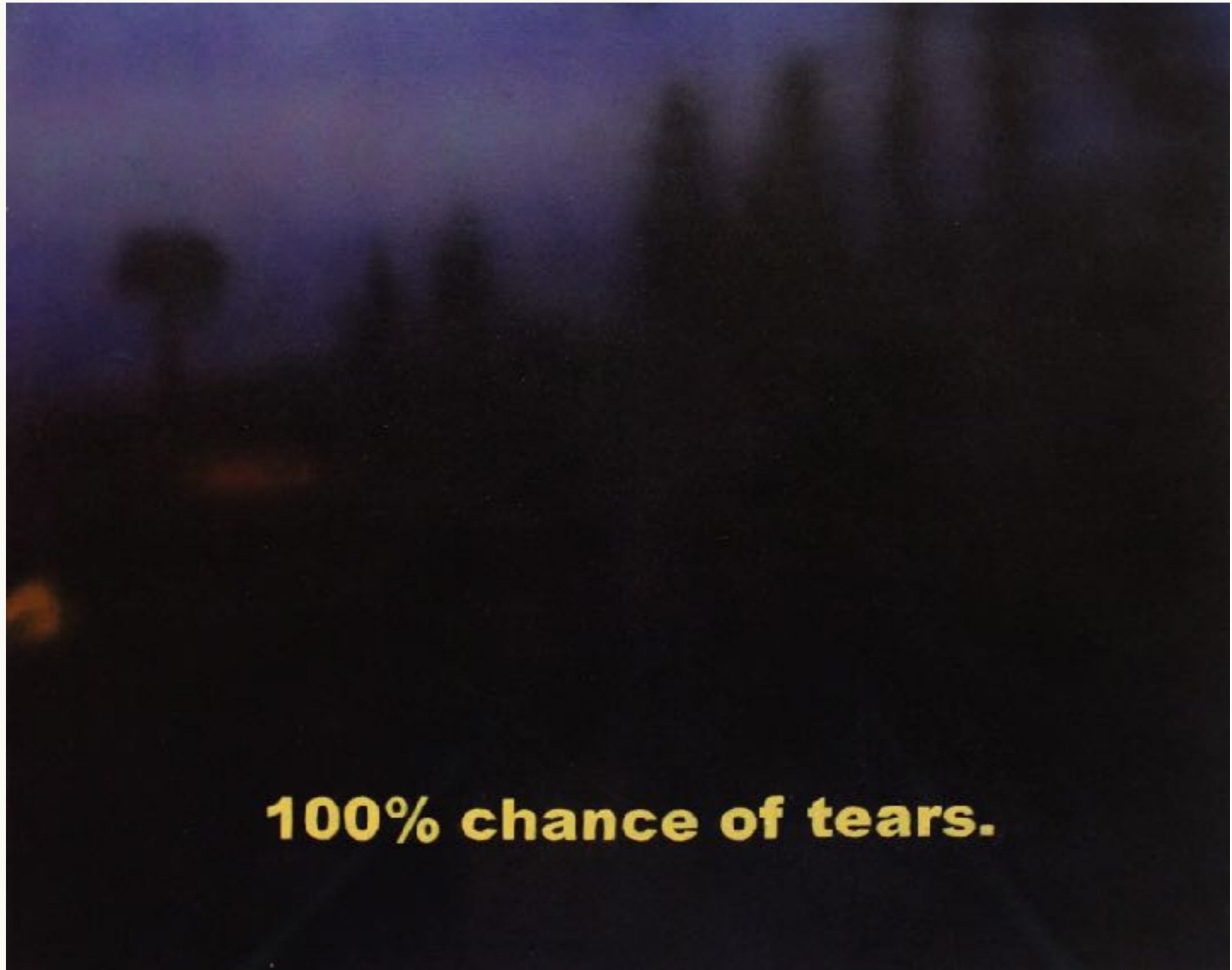


«I'm free.»
Canvas, spray
2022



«*The reason why.*»
Canvas, spray
2022





«100%»
Canvas, spray
2022



«*Dostoevskiy*»
Canvas, spray
2022





«_missu_»
Canvas, spray
2022

Thank you for watching!

Contact me:



@ Yakov_Xomich



ukuskabachka@gmail.com



@ yakov_khomich



Yakov Mich

