# PORTFOLIO

Khomich George
1999, Moscow, Russia



#### Education:

2006-2015 – primary and secondary school at the KMTI named after G.P. Vishnevskaya
2015-2019 – G.P. Vishnevskaya College of Musical and Theatrical Art, specialty artist-painter
2019-present time – RATI «GITIS», Faculty of Scenography

#### Exhibition:

2019 - participant of the show

of theatrical costumes "YTFW"

2019 - received the Presidential Scholarship

of the «I» degree in the nomination of fine arts

2021 - exhibition in the art space "CARTEL"

2021 - exhibition in the space

"KOTOMKA ZERO WASTE"

2021 - personal exhibition "Garden of Eden"

in the gallery ARTMUZA

2022- exhibition - auction BLAZAR

2022- exhibition - auction WINWIN

And other person and nonperson exhibition

#### Professional experience:

2020 - creation of the association of artists

"KHOMICHBROTHRS"

2021 - opening of the association's office and personal

office space on the territory of ELEKTROZAVOD

2021-2022 - joined art brut gallery

2021-present time - joined the GALLERY LOVE24

2021-set design of play THE PARI in AKTO&B

2021- present – joined TEO gallery

2021- present – joined CHIZ gallery



## CONTENTS BY EPISODE TITLE:

1 Portrait

2 Boats

3 PonyMAX

4 Tangerines

5 Please don't cry

6 Nude

7 Landscape

8 People vs. Dogs

9 A moment later

10 Animals

11 Caps

12 Aristocrat's Holiday or Still Life

13 Flowers

14 People

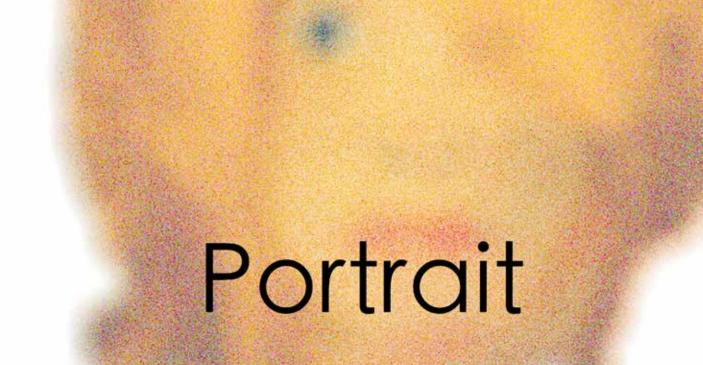
15 Chairs

16 Mirrors

17 Ceramics and Sculpture

You can request more images for each series

Not all available paintings are presented in the portfolio Some paintings are no longer available The presented series are conditional and have no end

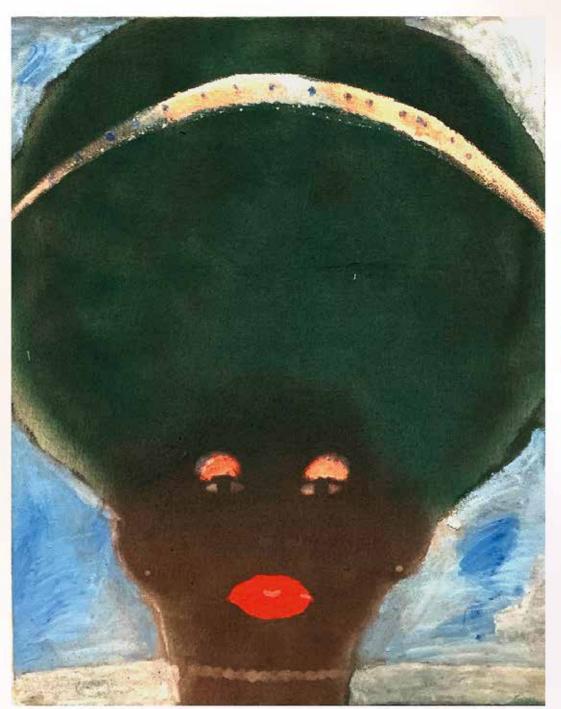


This series is about who people are. After all, by facial features you can see the past of a person.

You can see the truth in emotions.

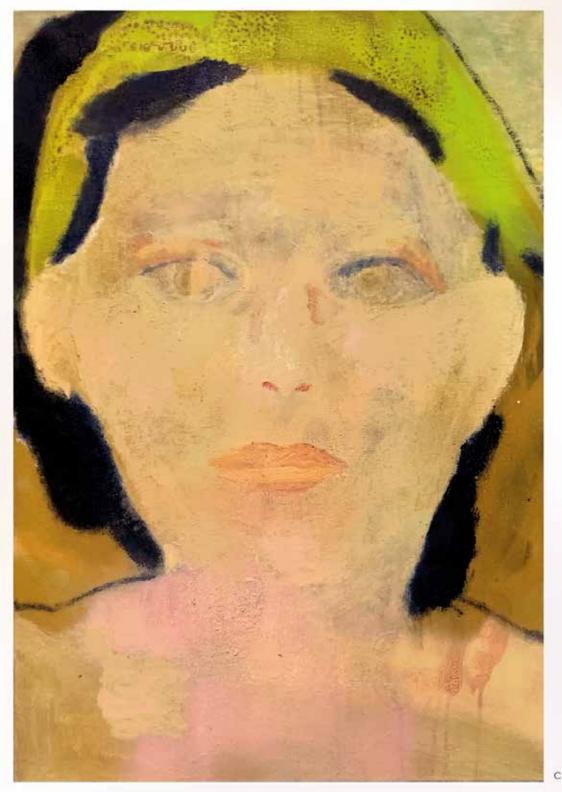
You can find the whole world in your eyes.

The face reflects feelings. The face reflects emotions. The face reflects the world.





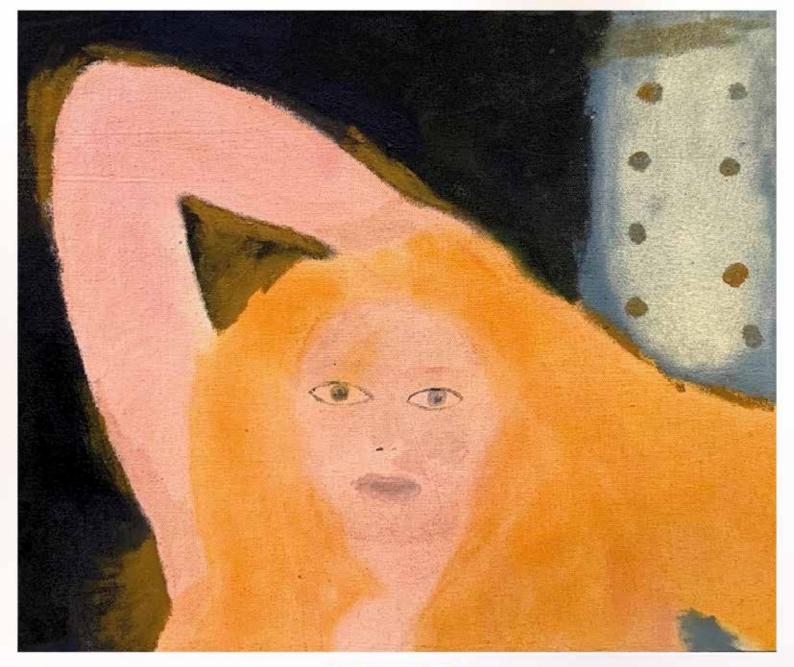
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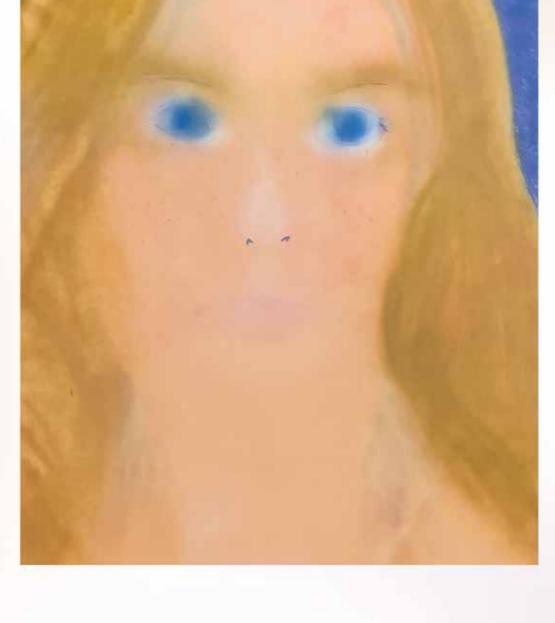




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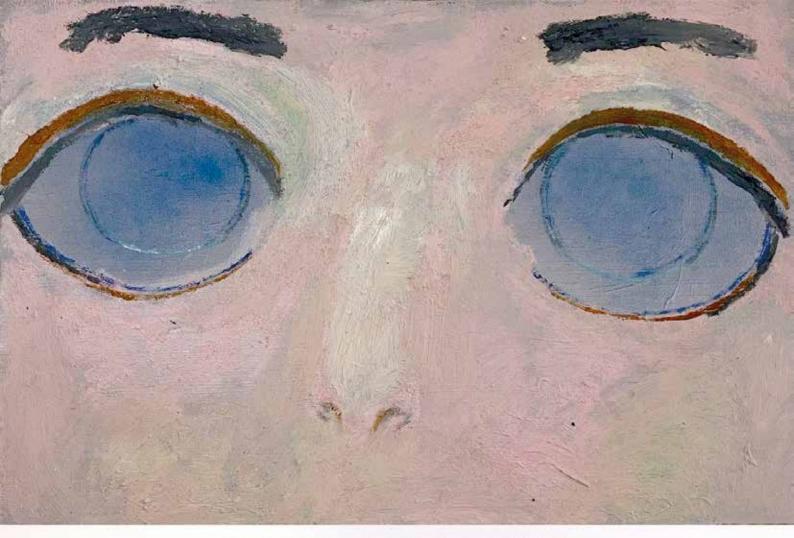












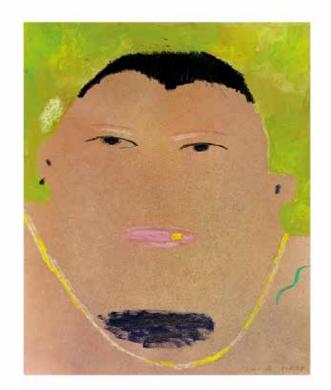


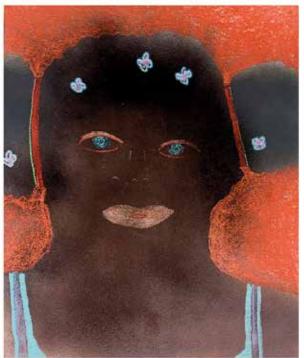
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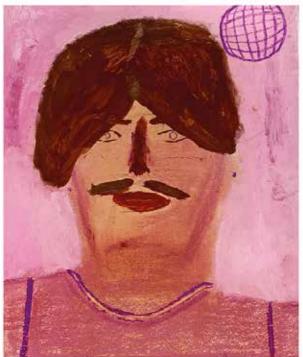












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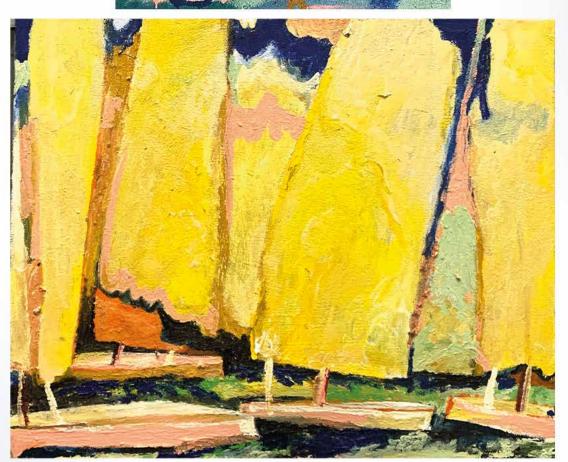


What could be better than independence, freedom? This can only be obtained by being one on one with the wind. This series is about freedom, about yourself. The boat is like an unattainable target.

Boat as a means of subsistence.

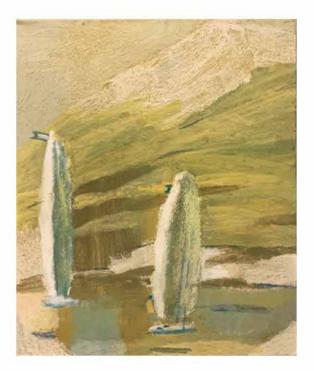
The boat is like a dream worth fighting for.



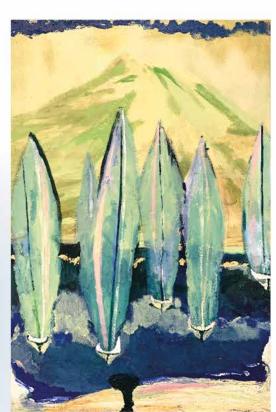










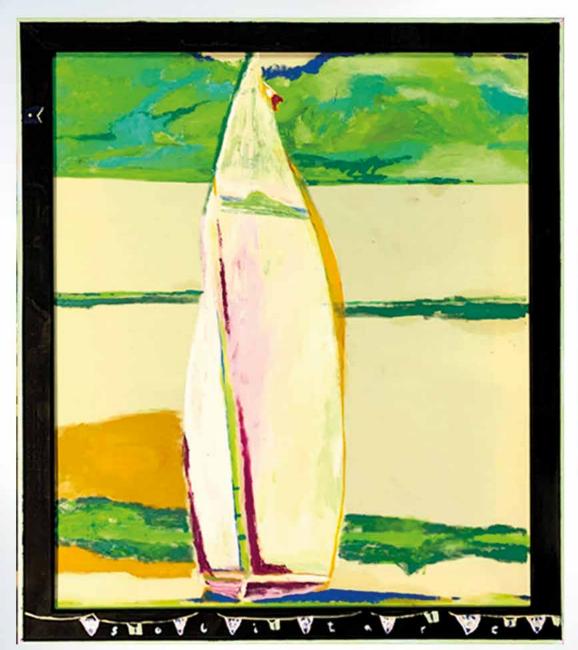




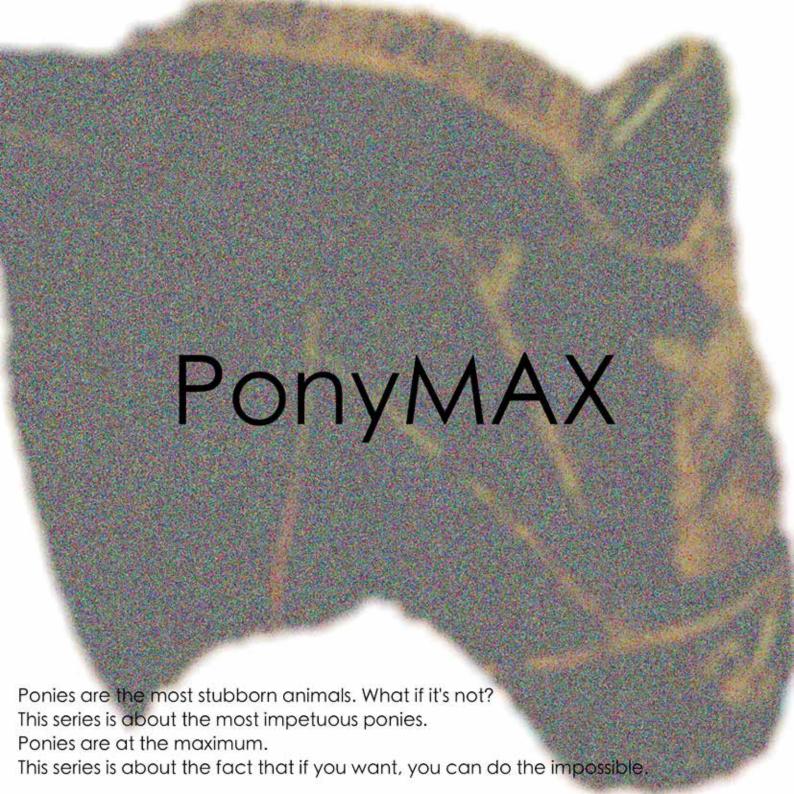


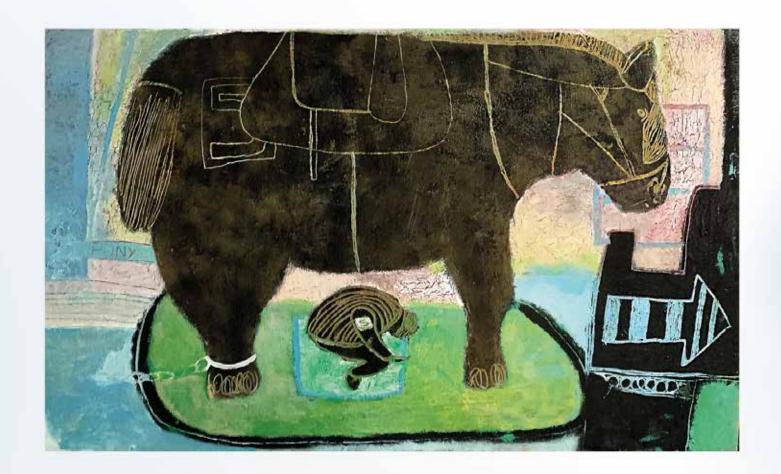










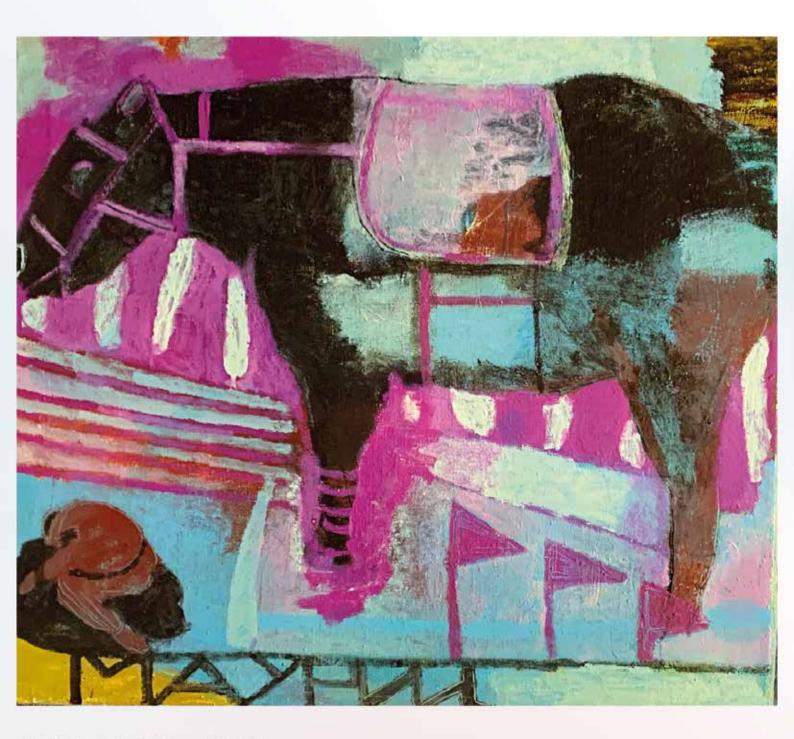


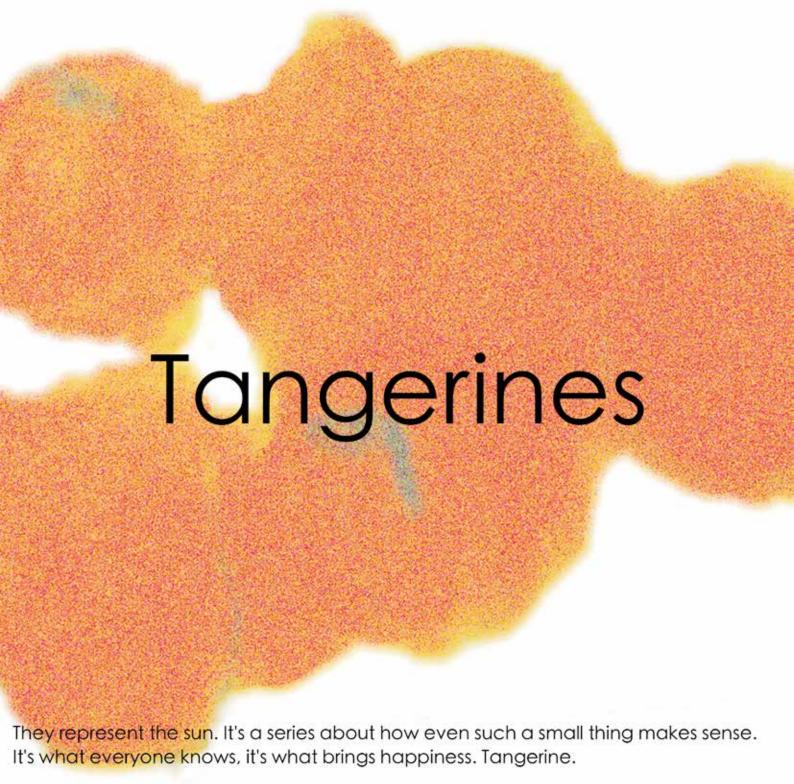


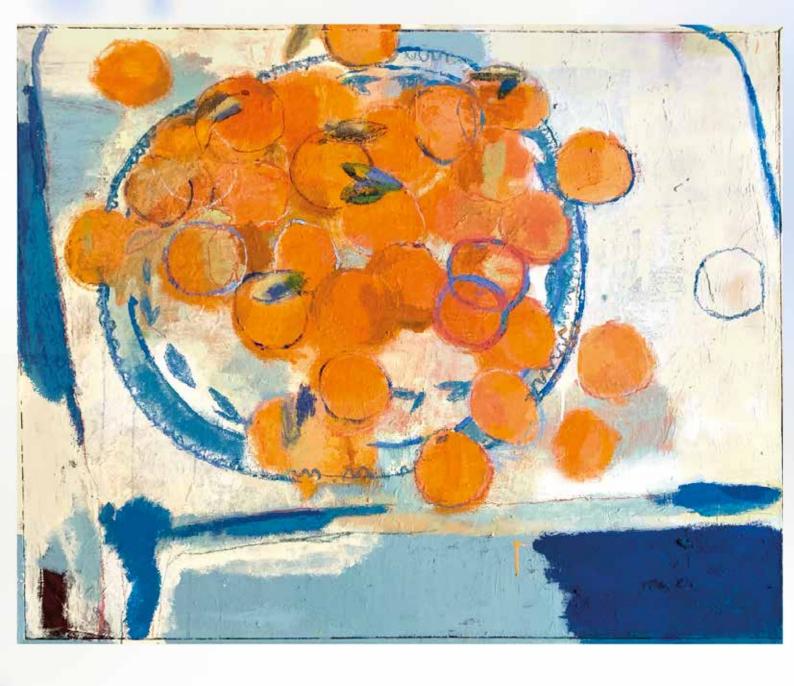






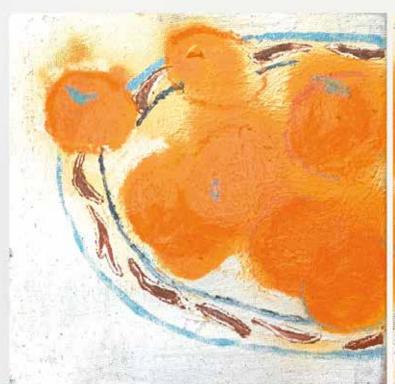




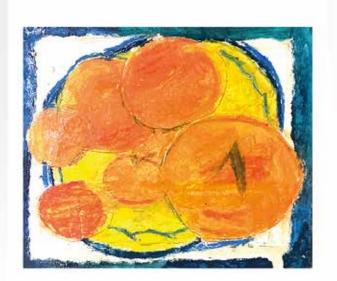


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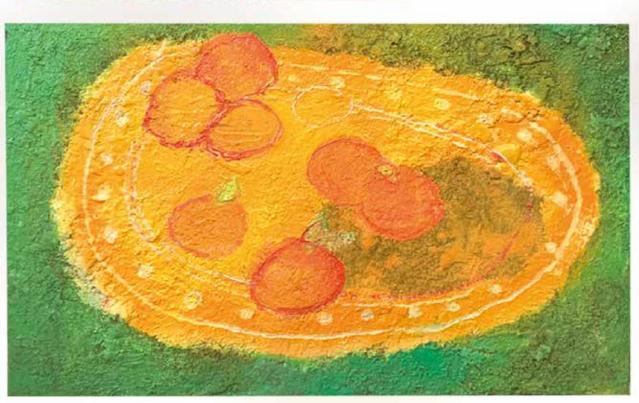




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This series was created about the tragic moments of life. When did a plane crash or shipwreck become commonplace for us? It's the hypnosis of a life in which you are inoculated to such things. And what if everything is wrong, if even simple things are like a burst ball, much worse than we treat them? It all depends on your own perception and sensitivity.

Look around







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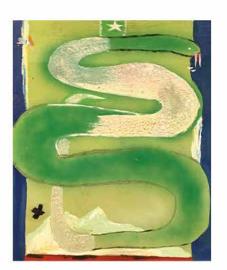




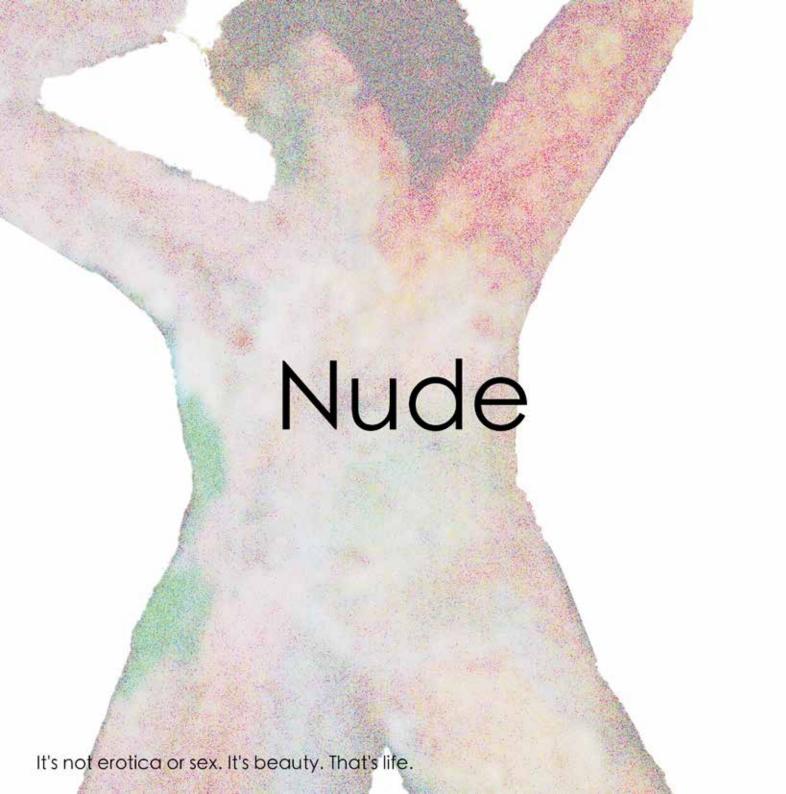














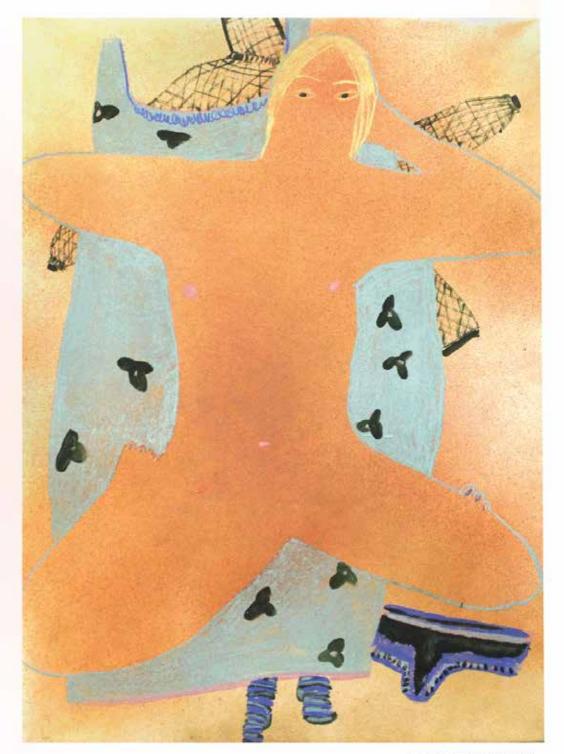






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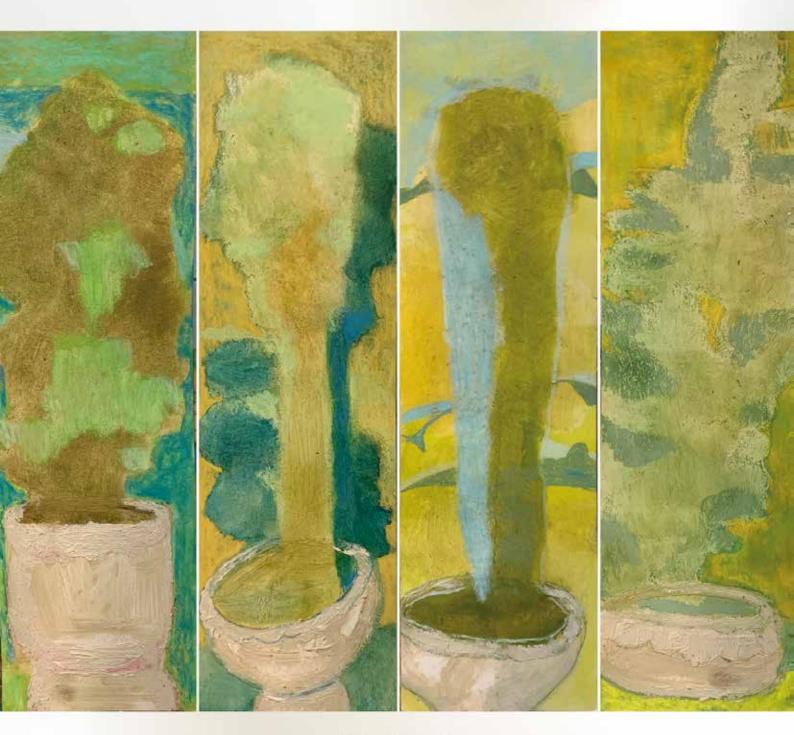




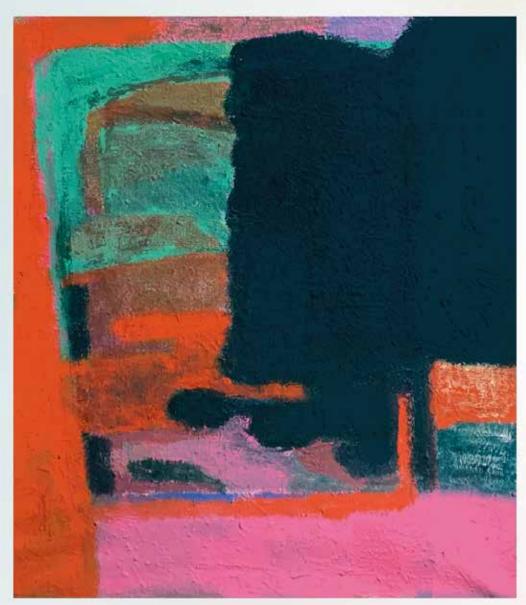


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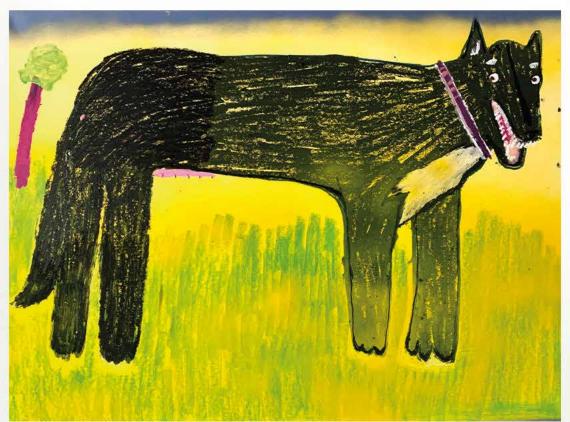


## People vs. Dogs

It is already an eternal struggle between the animal world and people.
But who is the real animal here?
Who destroys everything around?

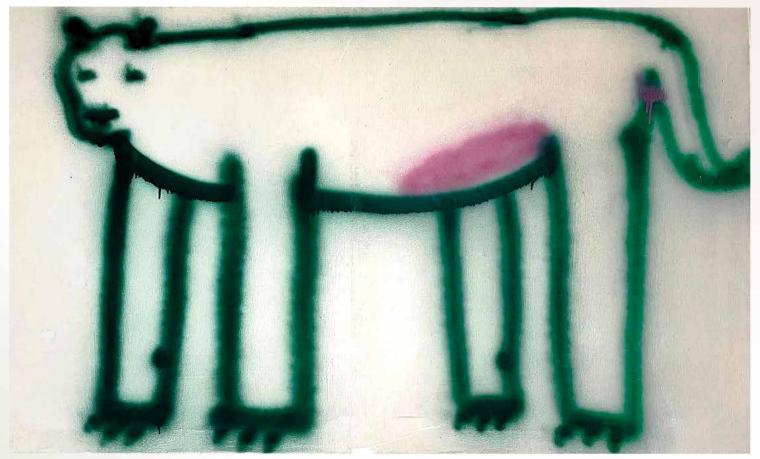
This is a story about those who are endowed with "human" feelings.



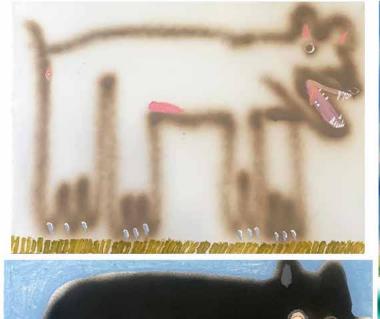


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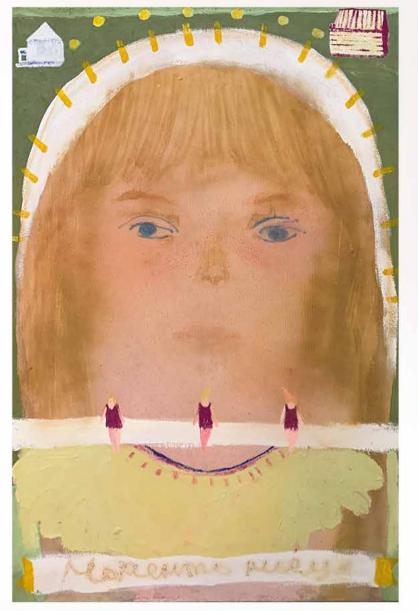




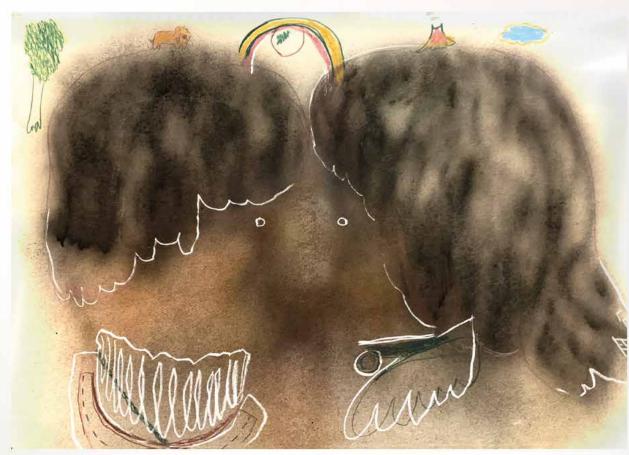








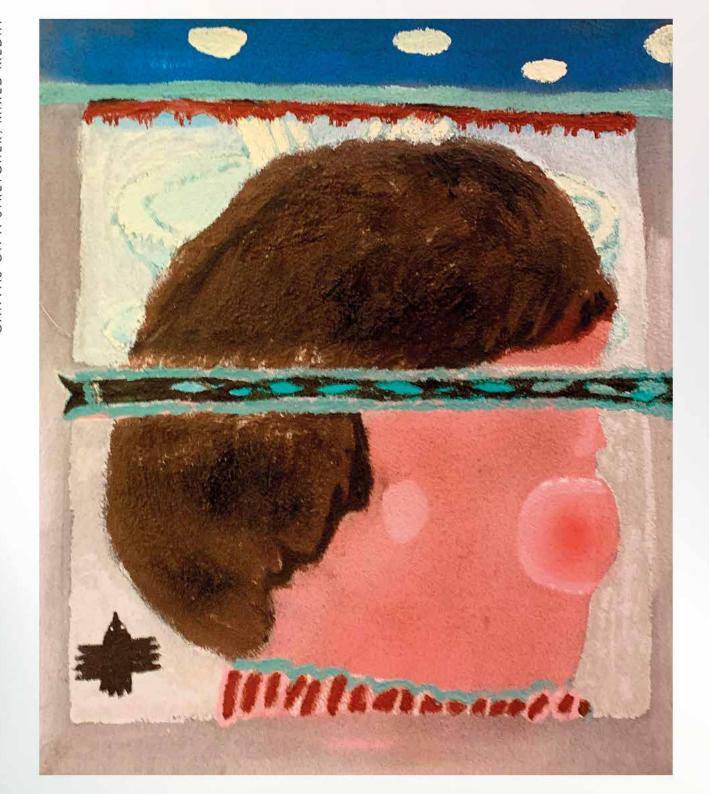












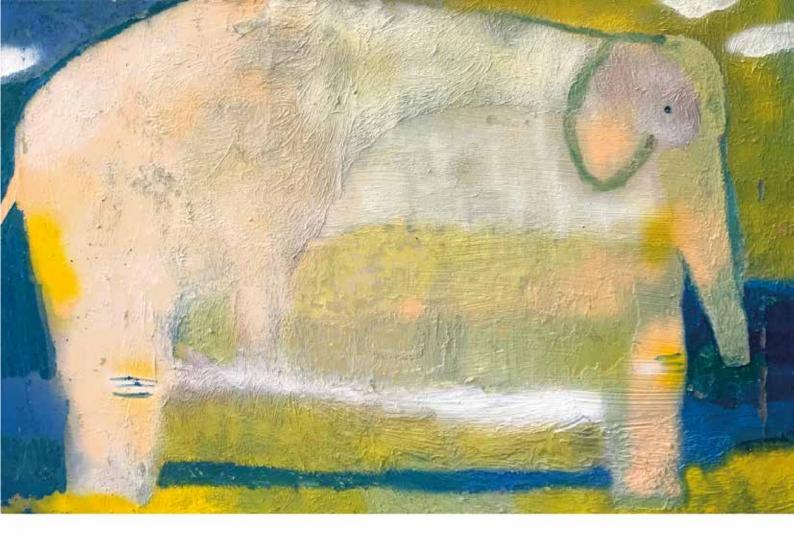




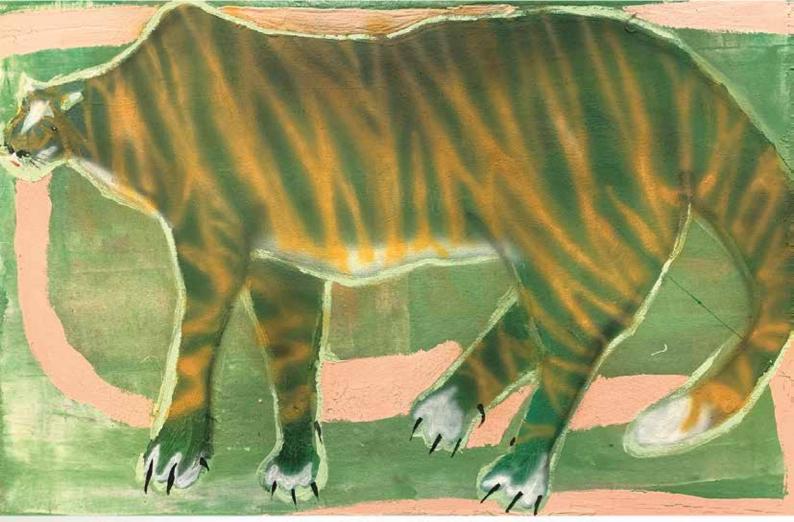


Imagine you don't know how animals look.

That you've never seen, but only heard about them. That's how I create them.

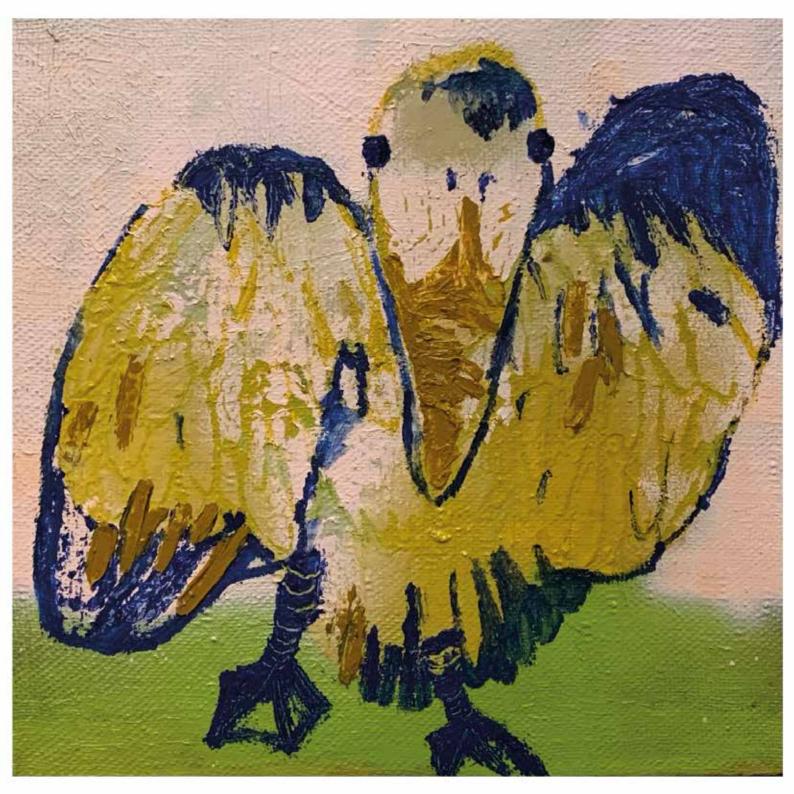






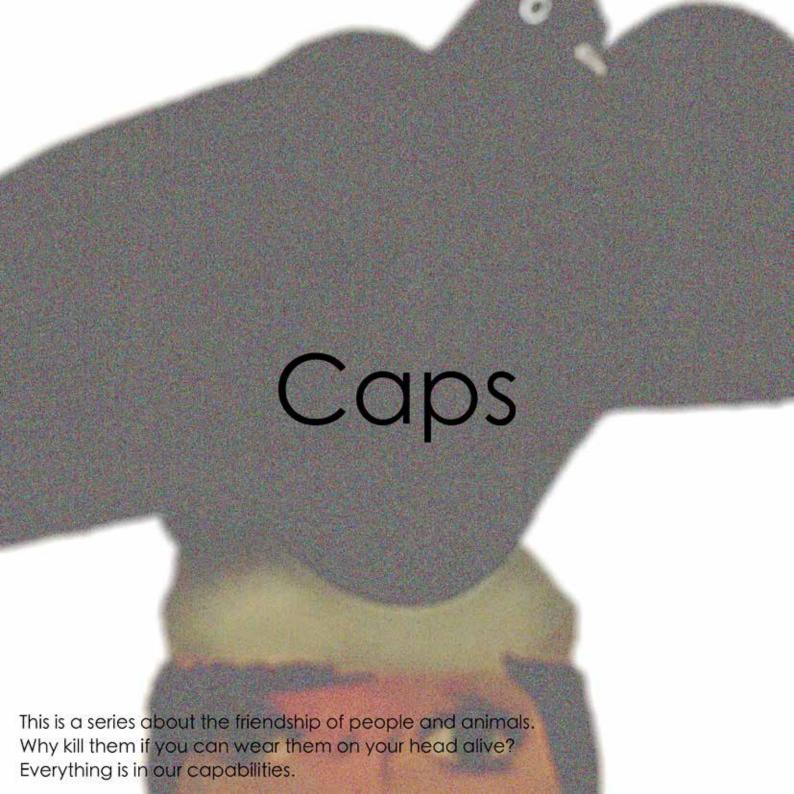


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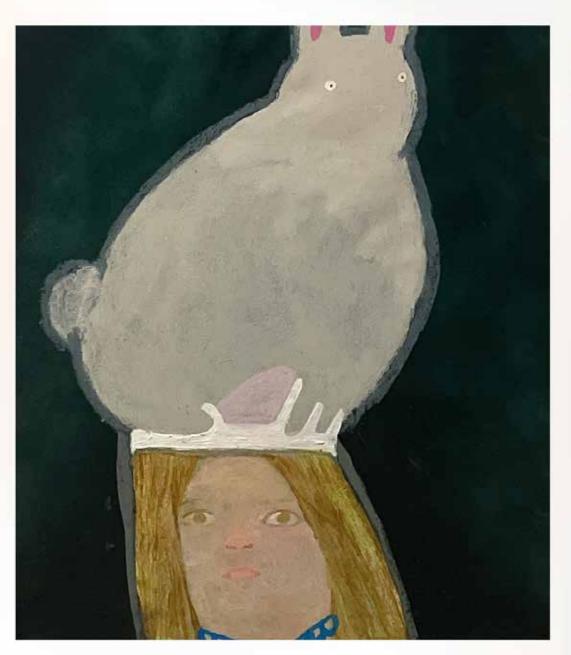
















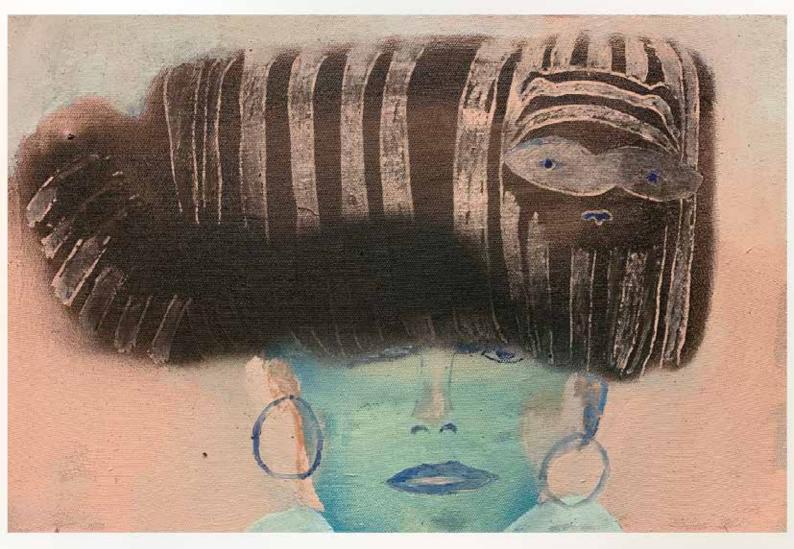








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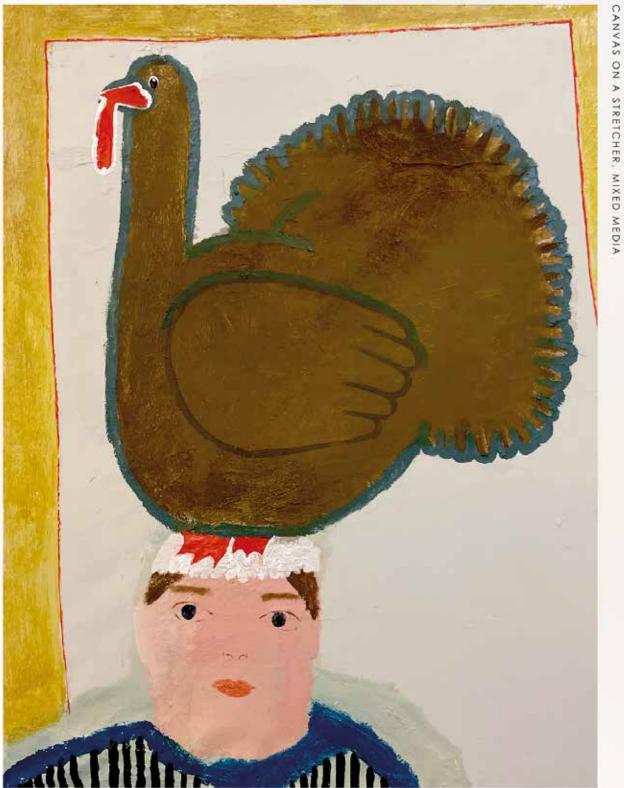




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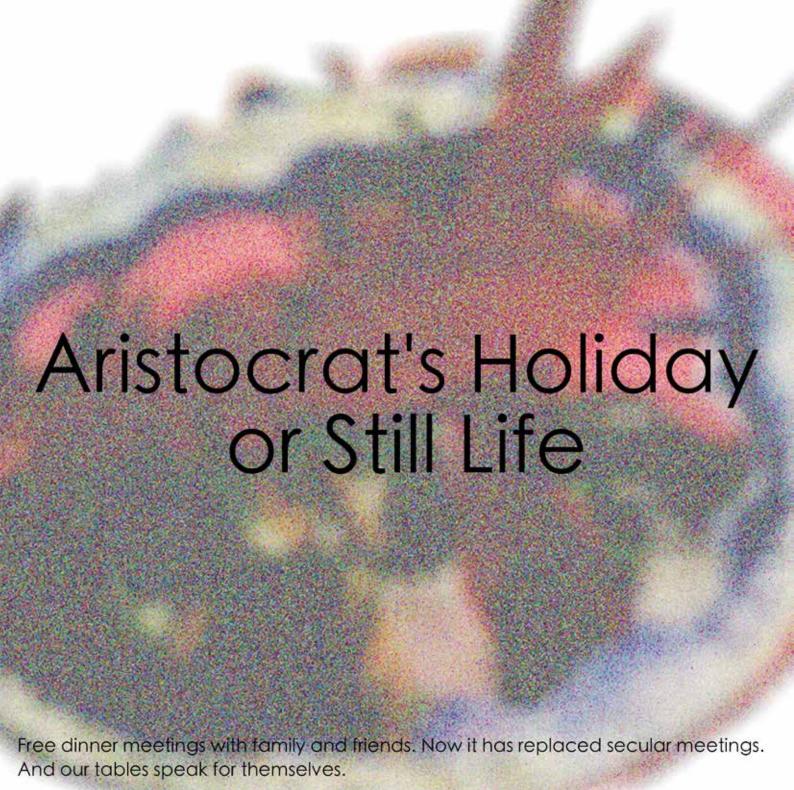


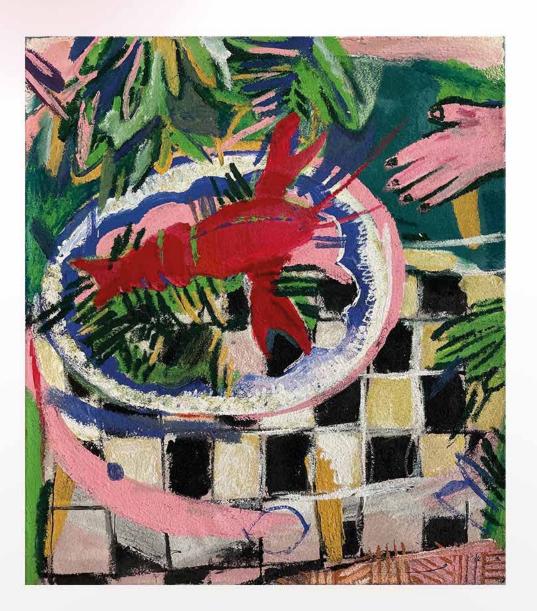
ANNA CALBELL TELES WELL WELL





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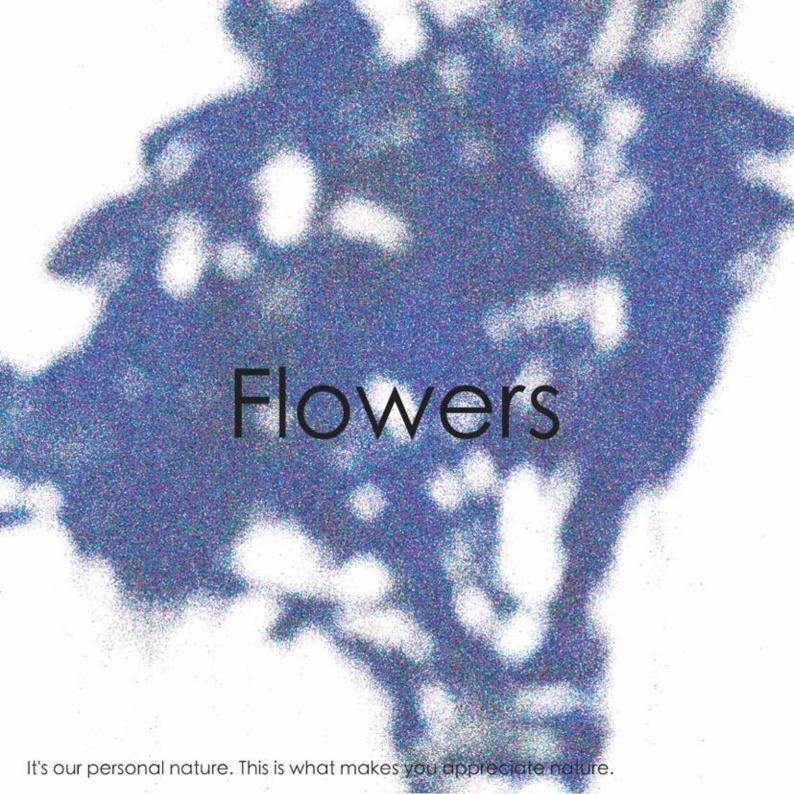


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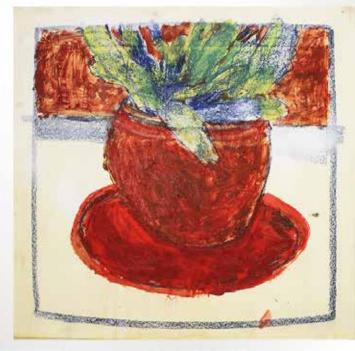






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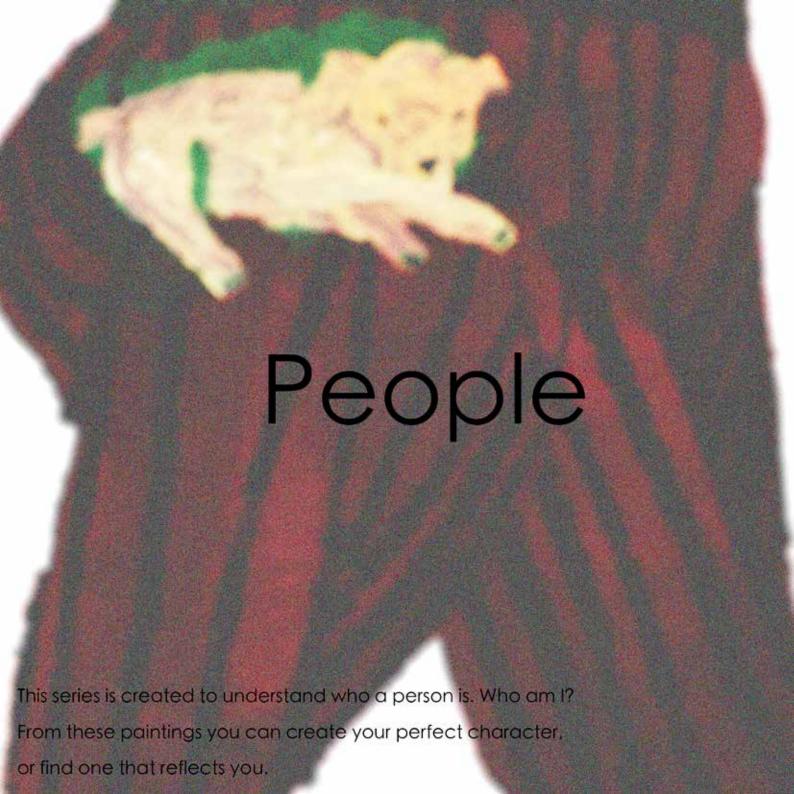
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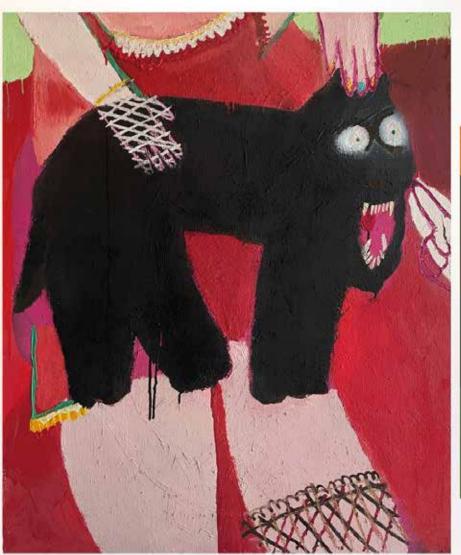


















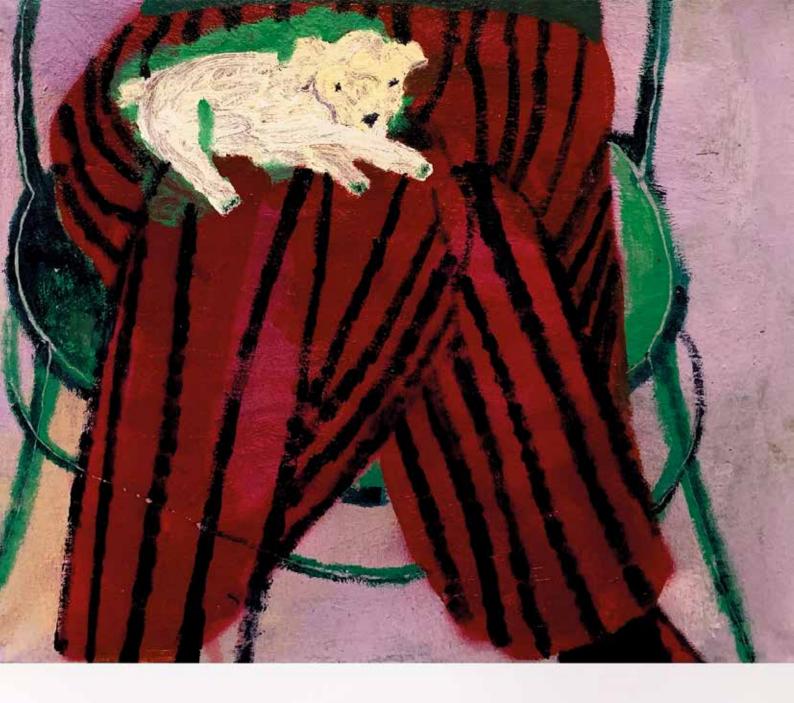


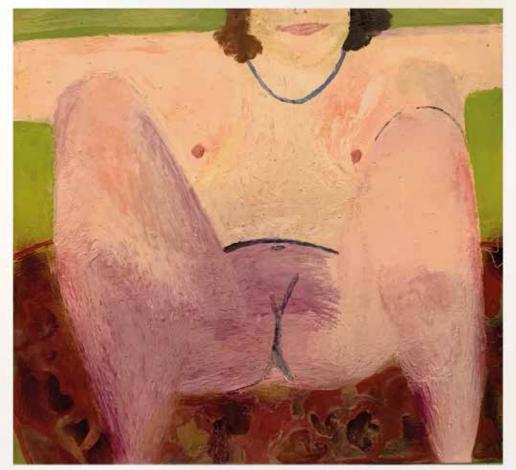






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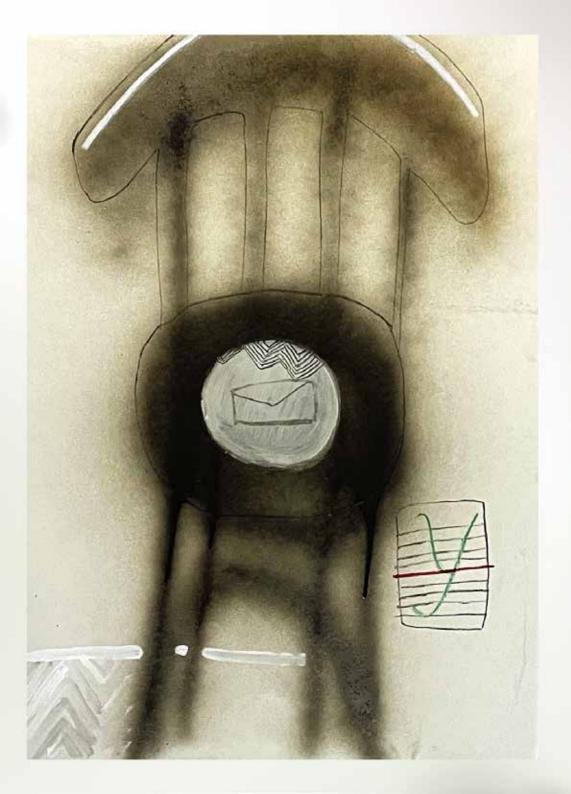
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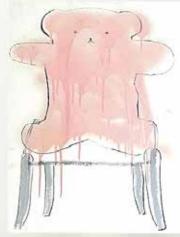








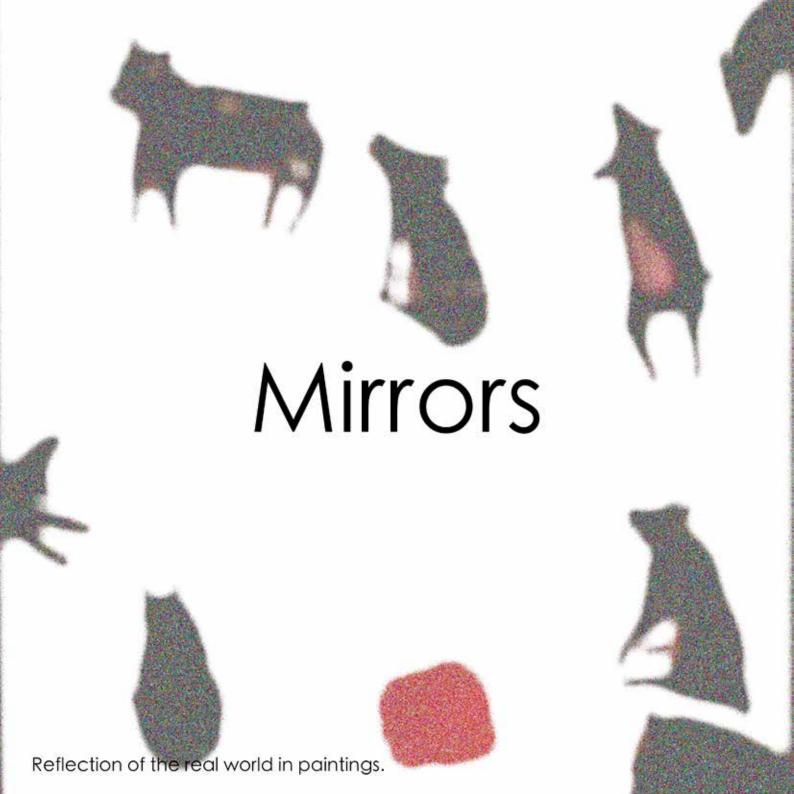


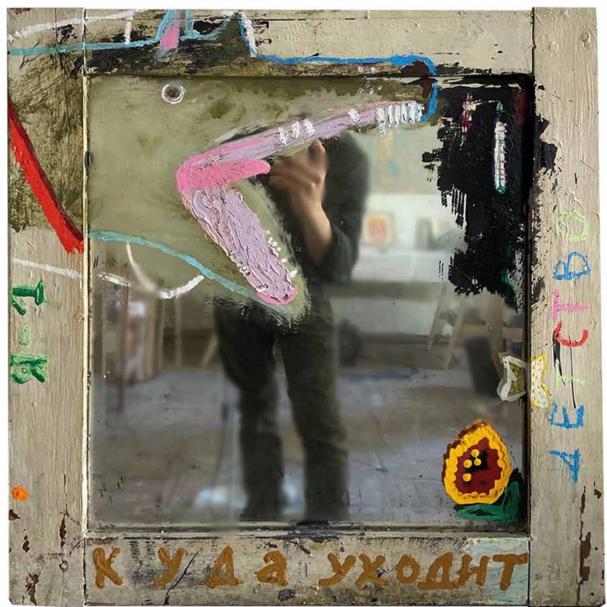














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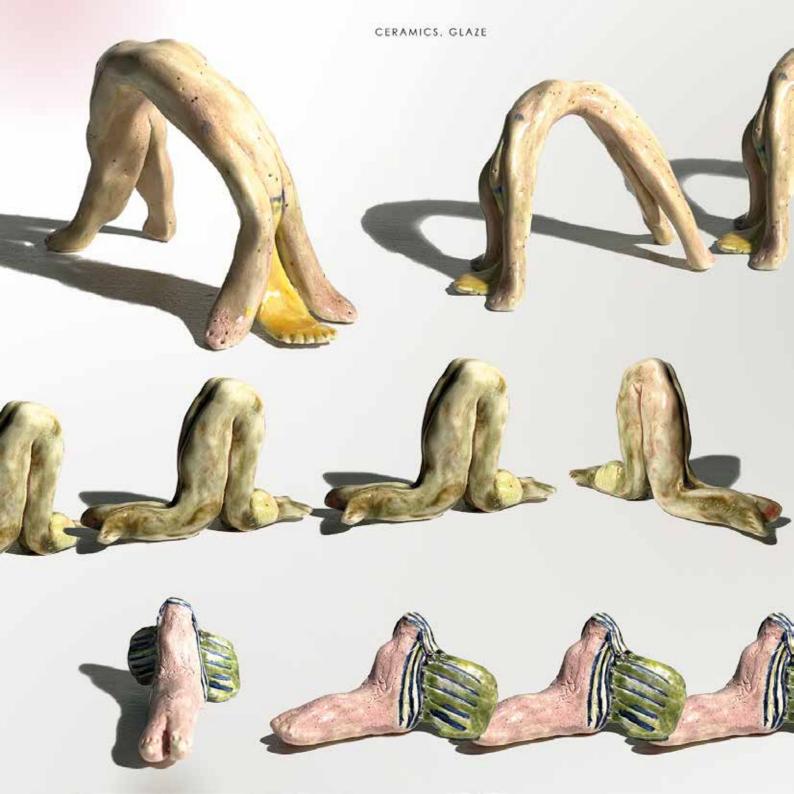






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## CONTACTS FOR COMMUNICATION:

INSTAGRAM: @KHOMICHGE

TELEGRAMS: @GEORGEKHOMICH

MAIL: HORHEKHOMICH@GMAIL.COM

PHONE: +7-915-285-42-06

MORE INFORMATION ABOUT THE PAINTINGS IS AVAILABLE UPON REQUEST.



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